

VISIT...

LANZAROTE
Caliente.COM

CRUNCHY GRANOLA SUITE

Words and Music by
NEIL DIAMOND

Moderate Rock beat

N.C.

mf

A D/A A D/A A D/A

A D/A A D/A A D/A A

D/A A D/A

Da — da da da da — da da

da dum deet — deet deet dum.

A D/A A

N.C. A D/A A

{ I got a song — been on my mind, —
I know a man — was out of touch, —

D/A A D/A A N.C.

A G/A A

and the tune — can be sung — and the words —
and he'd hide — in a house — and he did —

E7/A A D

all n't say rhyme. } Dee - dle - ee - deet deet deet

much. }

A

deet deet deet dee - dle dee doo.

N.C. A G/A 3fr

{ Though it don't -
And like a

A E7/A A

man say with a much and it won't of - fend, if you sing -
ti - ger out - side his gate, he

D/A



it at school they're lia - ble to send you home
not on - ly could - n't re - lax, but he could - n't re - late.



nev - er know - in' what you're show - in', think you're
Now he can. Fam - 'ly man. Tried my

Delete this bar 2nd time

grow - in' your own tea. (Dig!)
brand.





First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.



Second system of musical notation. The vocal line (treble staff) includes the lyrics "Let me hear — that, get —". The piano accompaniment continues with a consistent rhythmic pattern in both staves.



Third system of musical notation. The vocal line (treble staff) includes the lyrics "— me near — that Crunch - y Gran - o - la Suite. —". The piano accompaniment features a more complex texture with chords and moving lines in both staves.



Fourth system of musical notation. The piano accompaniment continues with a consistent rhythmic pattern in both staves, concluding the piece.

A A/G D/F#

Drop your shrink_ and stop___ your drink - in'; crunch - y gran - o - la's neat!_

A G/A A G/A

A D/A A D/A A D/A

Sing it out,___ all

A D/A A D/A A D/A A

right.

D/A A D/A

Da — da da da da — da da da

A D/A A

da dum, — deet — deet deet dum.

D/A A G/A 3fr

(Spoken:) I'll have a double, please.

A

Final system of the musical score.